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CATALOGUE

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S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE.

SCARABÆI, FOUND IN THE TOMBS AT THEBES AND MEMPHIS, AND MISCELLANEOUS OBJECTS IN PORCELAIN, WOOD, CALCAREOUS STONE, &c. &c.

1	Two Scarabæi of hard stone, covered with Hieroglyphics	2	" 10 "
2	Scarabæi of hard stone	13	" 14 "
3	Others	18	" 12 "
4	Others	16	" 13 "
5	Two others, one with a <i>Cartouche</i>	2	" 7 "
6	Another of hard stone, with nine lines of Hieroglyphics, <i>finely engraved</i> 2 inches long	1	" 14 "
7	Another of hard stone, with twelve lines of Hieroglyphics, broken	1	" 4 "
8	Another of black composition, with six lines of Hieroglyphics 2 $\frac{3}{4}$ inches long	1	" 9 "
9	Another in hard calcareous stone, containing the <i>Cartouche</i> of AMUNOPH III., a very rare and curious specimen 2 $\frac{1}{2}$ inches long	1	" 13 "
10	Figure of Phtah, with a scarabæus on its head, and standing on two crocodiles, under which are Hieroglyphics 2 $\frac{1}{2}$ inches long	1	" 7 "
11	Another, in bright blue porcelain of fine work	1	" 5 "
12	A Triad of the Three Divinities, and other Figures of Deities, in porcelain	10	" 11 "
13	A Lion seated on the top of the Eye, a very rare and curious specimen; Pig, Lion, &c.	7	" 10 "
14	A Vase in red composition, 2 $\frac{1}{4}$ inches high; another in marble, and a pillow or rest in polished hard stone	3	" 1 "
15	Twelve very curious Symbols in hard stone	12	" 7 "
16	A Hawk, with the Head of a Female, and the Hawk-headed Deity, both in lapis lazuli	2	" 5 "
17	Eight Amulets, engraved	8	" 2 "
18	Three curious Phallic Figures	3	" 3 "

- | | | | | | |
|--------|-----|---|----------------|---|-----|
| " 4 " | 19 | A very curious Typhonian Figure | 3 inches high | 1 | Lot |
| " 5 " | 20 | A Painter's Pallet, in black wood | . | 1 | Lot |
| " 8 " | 21 | A Box, curiously carved, and containing four divisions | . | 1 | Lot |
| 1 6 " | 22 | Five gilt Ornaments from a Mummy, consisting of three Deities of the Amenti; a Scarabæus in the centre of the wings, and an upright piece containing a line of Hieroglyphics | . | 5 | Lot |
| 3 16 " | 23 | ELEVEN SILVER GILT ORNAMENTS, most probably from the MUMMY of a ROYAL PERSONAGE, consisting of a Stone Scarabæus, supported on either side by the Wings; a piece sixteen inches long, covered with Hieroglyphics; the figures of the four Deities of the Amenti, Isis, Nepthe, Thoth, and another; also, a square Piece of Lead, having been taken from the aperture of the body by which the intestines were withdrawn; on it is the Eye of Osiris | | | |
| " 1 " | 24 | Three Idols, in wood | . | 3 | Lot |
| " 6 " | 25 | A Hawk, painted, well preserved | . | 1 | Lot |
| " 5 " | 25* | Two Bows and Arrows | . | | Lot |
| " 12 " | 26 | A piece of Wood, representing in the upper part the Head of Typhon, underneath which is Horus, junior, holding in either hand an animal, and standing on two crocodiles; at the back are five lines of Hieroglyphics, painted yellow | 7 inches high | 1 | Lot |
| " 8 " | 27 | Statue of Nepthys, in a kneeling posture, on a pedestal, in wood | 15 inches high | | Lot |
| " 5 " | 28 | An upright Figure of a Mummy, with its ornaments on the head, on a pedestal, in wood | 18 inches high | | Lot |
| 1 7 " | 29 | An upright Figure of a Mummy, painted, and with Hieroglyphics on a black ground; the pedestal is highly preserved, and has round the base a line of Hieroglyphics. In the front is a Sarcophagus, in which is contained some dried grass, and on the top of it is the Hawk | 27 inches high | 1 | Lot |
| " 9 " | 30 | Another | . | 1 | Lot |
| " 16 " | 31 | Statue of Isis kneeling, in wood | . | 1 | Lot |
| " 3 " | 32 | A Jackal, in wood, painted | . | 1 | Lot |
| " 10 " | 33 | A wooden CASE, with its cover, used by the Egyptians for preserving the internal portions of the body, and placed in the tomb by the side of the Mummy. On either side is a painted figure of one of the four Deities of the Amenti, and on the top of the cover is the Hawk, well preserved | 18 inches high | 1 | Lot |

Director 34 Another, used for containing the internal portions of a deceased, which were usually placed in the tomb close to the Sarco- phagus containing the Mummy. The front of the case is painted, the upper part representing two Hawk-headed Lions, holding between them a symbol; on the cover is the Hawk 20 inches high 1

Director 35 A HIGHLY PRESERVED and well-painted Tablet, in wood, representing in the upper part various Emblems, after which is Jupiter Ammon, with the head of the Ram, stand- ing in the centre of a boat, and attended by various Deities. This subject is followed by a Priest making Offerings to Osiris, and underneath are five lines of Hieroglyphics

23 inches high and 15 inches broad 1

* * * This beautiful object was found at Thebes. It is mounted on a pedestal, a circumstance of great rarity; and has also its appropriate ornament of the Hawk at the top.

Mayor 36 AN EXCEEDINGLY CURIOUS STATUE IN STONE, ludicrously representing the ALMOST SKELETON FIGURES OF A MAN AND HIS WIFE, seated on a pedestal, with their hands placed on their knees 9 inches high 1

Mayor 37 Another, of a Female, seated on a pedestal 9 inches high 1

* * * This Statue has been originally covered with gold, and the eyes inlaid.

Mayor 38 Another, in soft calcareous stone, representing apparently two old Women, who are seated on a pedestal, on either side of which are figures and Hieroglyphics. At the back part of the pedestal is presented one of the same persons seated before offerings, above which is the CARTOUCHE of THOTH- MES the THIRD, and underneath are five lines of Hierogly- phics 7½ inches high 1

Mayor 39 Another, representing the figures of a Priest and his Wife seated. The man is holding in either hand emblems, between which are two lines of Hieroglyphics, and in front of his knees is represented the Cynocephalus between two figures of Osiris. On either side of the Statue are two Priests with Hieroglyphics above, and at the back of the pedestal are seven upright lines of Hieroglyphics

11 inches high 1

Director 40 Leg of a Chair, composed of porcelain, a very curious specimen 1

Director 41 AN IVORY OFFERTORY, in the form of a Fish, with its cover 1

- " 13 " 42 A PIECE of IVORY in the form of a HALF MOON, on which are
 engraved numerous figures of Animals, Demi-Deities, and
 other objects found at Thebes . 1 John
- / / " 43 A FINE AND PERFECT LACHRYMATORY, of transparent and
 grained alabaster . 8 inches high Mc
- * * This beautiful object has been engraved.
- / 7 " 44 A Vase of Basalt, with two handles . 1 John
- " 11 " 45 A round Vase . 4 $\frac{3}{4}$ inches high Do
- " 7 " 46 Another . 1 John
- . 13 " 47 Another, with handle . 1 John
- / 8 " 48 A VERY ELEGANTLY FORMED BASALT VASE, on a stand,
 with two handles and cover . 9 inches high 1
- " 16 " 49 A Lachrymatory of blue glass . 5 inches high 1 Mc
- " 4 " 50 Two Vases, in terra cotta, filled with varnish . 1 John
- " 16 " 51 Two others, with handles . 1 John
- " 5 " 52 Another . Do
- " 16 " 53 A small Basalt Vase, on a stand, and three others, in terra
 cotta . 1 John
- " 7 " 54 Figures of Mummies, in alabaster, with Hieroglyphics . 3 John
- " 7 " 55 Statue of a Priestess, in calcareous stone, painted 10 inches high 1 John
- / 1 " 56 Another, with Hieroglyphics . 11 inches high Do
- / 8 " 57 Figure of a Mummy, painted, with Hieroglyphics . 11 inches high Do
- " 4 " 58 Three others . 3 Do

FIGURES OF DEITIES, AND MISCELLANEOUS OBJECTS IN BRONZE,

PRINCIPALLY FOUND AT THEBES.

- " 1 " 59 A curious figure of Thoth . 1 John
- " 3 " 60 A curious representation of the three Deities, Osiris, Horus,
 and Mendes, in unity, with the Head of Isis at the back,
an exceedingly rare specimen . 1 Mc
- " 12 " 61 Statue of Horus, junior, in a sitting posture, the arms pen-
 dant, and head ornamented with the Asp; round the stand
 is a line of Hieroglyphics . 5 $\frac{1}{2}$ inches high 1 John
- " 13 " 62 Statue of Isis, in a setting posture, holding on her knees the
 younger Horus, *a fine and perfect bronze from the Py-
 ramids* . 7 inches high 1 John

- 63 STATUE of a KING, in a sitting posture ; on his forehead is the Royal Asp, and on his head are the Globe and Horns, surmounted by the head of Ibis, with the Ornaments of Ammon, *an excessively rare bronze, of fine work, and highly preserved* 9 inches high 1 3 16 "
- 64 Horus, junior, in a sitting posture 4½ inches high " 5 "
- 65 Statue of Osirus 11 inches high " 12 "
- 66 Another of the same Deity 21 inches high " 14 "
- 67 Figure of " 8 "
- 68 STATUE of HORUS, SENIOR, with the HEAD of the HAWK, surmounted by the Globe, Feathers, and two Royal Asps—the figure is in the position of walking, the left hand holding a Staff, *a remarkably fine and perfect Statue in solid Bronze, with the eyes set in Silver* 12 inches high 1 4 16 "
- 69 An EXCEEDINGLY FINE and WONDERFULLY PRESERVED STATUE in PURE and SOLID BRONZE. The figure is in a walking position ; the head representing that of TYPHON, with the singularity of its being connected with the Deity Horus, as is shewn by the tress of hair hanging over the right shoulder 10½ inches high 1 4 10 "
- * * * From the peculiar formation of the head, and the fine sculptured work which entirely covers the body, this statue may be fairly presumed to be of an early Egyptian era, though from its high state of preservation, it might be considered to be of a more recent date. It was found at Thebes, and may justly be considered as one of the FINEST EGYPTIAN BRONZES that has as yet been discovered.
- 70 Figures of Cows 22 inches high 1 2 1 " "
- 71 Head of a Cat 1 " 5 "
- 72 A Cat, seated on a pedestal, *fine work, and well preserved* 3 inches high " 7 "
- 73 Another, in a sitting posture 9 inches high 1 11 "
- 74 Figure of the Ibis, *a large and rare specimen, but broken* 1 " 17 "
- 75 A hollow Stand, in which, from the figure represented on the upper part, it is most probable was contained the mummy of a Serpent 7½ inches long " 8 "
- 76 The Handle of some Instrument, the head terminating with the head of the Ram 1 " 5 "
- 77 A pair of Horns 1 " 3 "
- " " "

- 1 " " 78 FIGURE HEAD OF A BOAT, the upper part representing the Head of Isis *Rh.*
- " 11 " 79 Three Mirrors of mixed metal *3 John*
- " 15 " 80 Two others, larger *2 Tenn.*
- " 16 " 81 Two Sacerdotal Vases *2 Ma.*
- 1 1 " 82 Another, used probably for the same purpose, with the handles, quite perfect, and very rare 9 inches high *John*
- 1 5 " 83 A Mason's Chisel *1*
- * * * We believe this is the only specimen of the instrument termed the *Mason's Point*, that has been found *Hert.*
- 3 3 " 84 A ROYAL SCEPTRE, the handle in the form of an Architectural Column, on the top of which, placed on a pedestal, is the Head of the Hawk, surmounted by the Asp, the Emblem of Royalty $8\frac{1}{2}$ inches high *1 Rhod.*
- * * * This unique object was found at Thebes, and is engraved. It is of solid and fine bronze, and the upper part appears as if it had been originally covered with gold
- 14 " " 85 A VERY ELEGANTLY FORMED DAGGER of BRONZE, with the handle inlaid with IVORY 16 inches long 1 *Lucr.*
- * * * This highly preserved Poinard is by far the largest of the kind that has been discovered. It was found at Thebes, and is engraved to the full size in the twelfth plate of a series of engravings illustrative of this collection
- 10 10 " 86 A WAR-HATCHET, the blade of which is of Bronze and very curiously formed, representing a MAN on HORSEBACK at full speed, before whom is the Lotus flower. The blade is attached to the handle, which is of wood and well formed, by means of straps of leather 17 inches long 1 *Lucr.*
- * * * This excessively curious and probably UNIQUE relic was found in a tomb at Thebes, and is believed to be the only Egyptian object that has been discovered, on which is represented the figure of a Man on Horseback.
- * * * The above three objects are particularly noticed and engraved in the first series of Sir Gardner Wilkinson's work on the Ancient Egyptians.

ORNAMENTS IN GOLD.

- 3 13 6 87 A Necklace, composed of variously shaped Gold Beads, and other Ornaments,—taken from a Mummy found at Memphis *John*

Turner 88 AN EXTRAORDINARILY PRESERVED NECKLACE, composed of
 TWELVE SHELLS of FINE GOLD, each ONE INCH in
 LENGTH, every one containing three pieces of red compo-
 sition inlaid on the upper part; and between each of the
 Shells is a pendant Ornament, consisting of three similar
 pieces of red composition, inlaid in gold.

8 8

*** THIS IS ONE OF THE MOST BEAUTIFUL and MOST SPLENDID
 GOLD ORNAMENTS of EGYPTIAN WORK that has been
 discovered. The formation of the Clasp, and the manner
 in which the Shells are linked together is perfectly astonish-
 ing, so closely does it resemble the style of the present
 period.

CANOPIC AND OTHER VASES IN ALABASTER.

<i>Turner</i>	89	A round Vase	4 inches in diameter	1	<i>2</i>
<i>Meyer</i>	90	Another, finely grained and transparent			
			$4\frac{1}{2}$ inches in diameter	1	<i>13</i>
<i>W. Turner</i>	91	Another singularly formed	$7\frac{1}{2}$ inches in diameter	1	<i>3</i>
<i>Rhodes</i>	92	Another	6 inches in diameter	1	<i>11</i>
<i>Turner</i>	93	AN EXCEEDINGLY ELEGANT VASE, of the purest alabaster, with its cover	$6\frac{1}{2}$ inches high	1	<i>3 1</i>
<i>Rhodes</i>	94	A round Vase	7 inches high	1	<i>9</i>
<i>Meyer</i>	95	Another		1	<i>7</i>
<i>Turner</i>	96	Another, with handle	$5\frac{1}{2}$ inches high	1	<i>9</i>
<i>Turner</i>	97	A round Vase, with cover, a fine specimen	$4\frac{1}{2}$ inches high	1	<i>7</i>
<i>Turner</i>	98	Another, broken		1	<i>7</i>
<i>Do</i>	99	Another Vase, with its cover	$6\frac{1}{2}$ inches high		
	***	This Vase has never been opened, and is apparently filled with some material in a liquid state, most probably varnish.			<i>11</i>
<i>Rhodes</i>	100	A VERY ELEGANT VASE, with two handles			
			24 inches in circumference, and 9 inches high	1	<i>3 3</i>
<i>Turner</i>	101	An upright Vase	6 inches high	1	<i>13</i>
<i>Turner</i>	102	An elegantly formed round Vase, of transparent alabaster			
			5 inches high	1	<i>14</i>
<i>W. Turner</i>	103	A round Vase	6 inches high	1	<i>17</i>
<i>Turner</i>	104	Another, with two handles	7 inches high	1	<i>11</i>
<i>Meyer</i>	105	Another	5 inches high	1	<i>7</i>
<i>Turner</i>	106	Another	4 inches high	1	<i>5</i>
<i>Turner</i>	107	A round Vase, with cover	$2\frac{1}{2}$ inches high	1	<i>5</i>
<i>Turner</i>	108	Two others		2	<i>16</i>

- 1 2 " 109 A singularly formed Vase, with cover 9 inches high 1
 * * * This Vase is entirely filled with the original material therein deposited. It is also a very curious specimen of Egyptian manufacture, as from the size of the aperture of the top, and from there being no opening at the bottom, as is often found, it is a difficult matter to conjecture how its interior was worked out. *Ber*
- 1 1 " 110 An UPRIGHT OPEN VASE, *an exceedingly rare specimen* 11 inches high *Scun*
- " 9 " 111 A larger one of the same kind, but wanting the upper part *Scun*
- 3 6 " 112 Four Canopic Vases, each with its different cover representing the Four Deities of the Amenti 12 inches high 4 *Do*
 * * * Three of these Vases contain Hieroglyphics in front, and the one with the cover of the human head, doubtless containing the interior of the body assigned to it, has never been opened.
- 4 18 " 113 ANOTHER SET, OF REMARKABLY FINE SCULPTURE, in hard white stone, each cover representing the Heads of the four Deities of the Amenti, *admirably sculptured* 13 inches high 4 *Phode*
- 1 15 " 114 Two Canopic Vases 19 inches high 2
 * * * Each of these Vases contains four lines of large Hieroglyphics, giving the same inscription. *Do*
- 2 6 " 115 Two others, each with the head of the Cynocephalus; one of them singularly painted in colours, with Hieroglyphics 16 inches high 2 *Do*
- 1 10 " 116 A MAGNIFICENT CANOPIC VASE, with the human head, having three lines of Hieroglyphics, finely cut and painted 20 inches high 1 *Musa*
- 1 13 " 117 Three others, each having four lines of the same Hieroglyphics on the front 17 inches high 3 *Scun*
- 1 1 " 118 Two others, in front of which are four lines of Hieroglyphics 17 inches high 1 *Musa*
- 2 2 " 119 Another, with the head beautifully cut, and the Vase, which is of the purest alabaster, has three lines of coloured Hieroglyphics on it within a square 15 inches high 1 *Sothe*
- 1 11 " 120 Two others, with the human head, with three lines of Hieroglyphics down the centre 17 inches high 1 *Scun*
- 2 " " 121 Another, with four lines of Hieroglyphics in front 18 inches high 1 *Phode*
- 1 14 " 122 Two others, with the human head, each having three lines of Hieroglyphics 13 inches high 2 *Scun*

- 123 Two others, similar . 14 inches high 2 / 15'
- 124 Three Beads, well sculptured, and a Carnopic Vase, with Hieroglyphics . 4 / 3'

SEPULCHRAL TABLETS IN CALCAREOUS STONE

TAKEN FROM

THE INTERIOR OF THE TOMBS AT ABYDOS.

- 125 A Tablet, representing a Priest making Offerings to Horus, two lines of Hieroglyphics underneath, *painted*; and another . both $8\frac{1}{2}$ inches high 2 " 18'
- 126 Another, with nine lines of Hieroglyphics, and *painted blue* 9 inches high 1 " 7'
- 127 Another, a Female seated before four lines of Hieroglyphics, 10 inches high 1 " 5'
- 128 Another, not sculptured, but painted, representing Offerings to one of the four Deities of the Amenti 13 inches high 1 " 12'
- 129 Another, representing a Child seated in the lap of its Mother; in front are numerous Offerings placed on a table; above, and underneath, are Hieroglyphics $9\frac{1}{2}$ inches high 1 " 10 "
- 130 Another, in two compartments, representing Offerings to Osiris, with Hieroglyphics . $9\frac{1}{2}$ inches high 1 " 16'
- 131 Another, with numerous Figures and Hieroglyphics, well sculptured, and filled with a green pigment 19 inches high 1 3 4 "
- 132 Another, representing a Priest making Offerings to Osiris, with Hieroglyphics, *painted* 19 inches high 1 " 10 6
- 133 Another, partially painted, Offerings to a Deceased Female, and underneath are nine seated figures $12\frac{1}{2}$ inches high 1 " 5'
- 134 Another, the Form of a Sanctuary, surmounted by the Pyramid; the inner part represents a Priest making Offerings to the Deceased and his Wife, with numerous Hieroglyphics 24 inches high 1 " 7'
- 135 Another, representing on the upper part two figures kneeling to Osiris, who is seated on his throne, before whom are the figures of the four Deities of the Amenti, placed on the top of the Lotus plant; underneath are six other figures, and four lines of Hieroglyphics 21 inches high and $13\frac{1}{2}$ inches broad 1 / 7'
- 136 Another, singularly painted, and representing in the upper part four figures seated between offerings; underneath two

of their chairs is a child, and another at the back of that on the left hand. Beneath are six seated figures, holding the Lotus Plant, between whom are three lines of Hieroglyphics

18 inches high and 12 inches broad 1

- 14 137 Another, divided into three compartments—the first a Female offering to Osiris, seated on his throne, behind which are Isis and Horus. The two other compartments contain numerous figures making offerings; an interesting and well sculptured Tablet

23½ inches high and 16 inches broad 1

- 13 138 Another Tablet, with a Priestess before a GODDESS, sitting, and having the HEAD OF THE HIPPOPOTAMUS, surmounted by the Asp and the ornament of Isis; behind this figure are the Deities Suan and Hathor. Each of these three figures hold in their right hand one of the emblems of Immortality; and the first figure has in his right hand the Staff of Osiris; above them are numerous Hieroglyphics, and underneath are six figures of females holding flowers in their hands.

18¼ inches high and 15 inches broad 1

* * This is one of the comparatively few Tablets that have been found at Thebes. It is of great curiosity and interest, as illustrating the Mythology of the Ancient Egyptians, presenting a curious variety. The Hippopotamus Goddess is usually known under the name of Thuoeris.

- 10 139 Another, in the form of a Sanctuary, in four compartments, with various figures offering to Osiris, with Hieroglyphics

23 inches high 1

- 13 140 Another, covered with figures and Hieroglyphics

21 inches high 1

- 17 141 Another, in four compartments

23¼ inches high 1

- 15 142 Another, in six compartments, covered with numerous figures and Hieroglyphics, highly preserved

26 inches high and 15 inches broad 1

- 10 143 Another, in three compartments, Offerings to Osiris, with Hieroglyphics

23½ inches high and 16 broad 1

2. 2 144 Another, in the form of a Sanctuary, in three compartments, representing in the upper compartments three whole length figures offering to Osiris, who is seated on his throne; underneath are numerous figures and Hieroglyphics, partially painted; an interesting tablet, well preserved

23½ inches high and 16 broad 1

uncertain 145 Another, representing in the upper part a Priest offering to Osiris on his Throne, behind which are standing Isis and Horus, and beneath are two divisions, each representing the Priest offering to numerous seated figures

3 feet 5 inches high and 2 feet 3 inches broad 1 4 16 "

S. 146 A TABLET, in the form of a PORTICO, and divided into two compartments, the upper part representing a KING and HIS QUEEN offering to a Deity, who is seated on his throne, and holding in his hands the emblem of Osiris, with his head surmounted by the Globe. Behind him are the figures of Neith and Athor. The lower part of the Tablet represents a Priest and an attendant making offerings to the King and men who are seated on their thrones, the King holding in his hand a sceptre. The top part of the Tablet represents a Pyramid, and the whole Tablet is covered with Hieroglyphics.

4 feet high, 2 feet 4 wide, and 6½ inches thick 1 2 4 "

* * * This magnificent Tablet is partially coloured, and the figures are beautifully cut in intaglio.

S. 147 ANOTHER of a PRIEST, divided into four compartments; the first representing the Deceased offering to Osiris, Horus, and Isis, seated on their Thrones. The second—a Priest offering to the Deceased and his Wife, who are seated: underneath the chair of the latter is a Monkey, and behind the Priest are seven seated figures. On the third division are other Offerings by a Priest to the Deceased, before whom are seated four figures, smelling the Lotus flower, and below are four lines of Hieroglyphics

3 feet 4½ inches high, and 1 foot 10 inches broad 1 2 12 "

S. 148 A PAINTED TABLET, representing the figures of a KING, HIS QUEEN and Daughter making Offerings to Osiris, seated on his throne. Beneath these are seventeen lines of Hieroglyphics, followed by the same figures as above, standing before a Priest robed with the skin of a Leopard

4 feet high, 2 feet 3½ broad, and 5 inches thick 1 15 "

* * * The figures in this very beautiful and highly preserved Tablet are finely engraved, and deeply cut in intaglio.

S. 148* AN EXCEEDINGLY SINGULAR AND CURIOUS GRÆCO-EGYPTIAN TABLET, representing in RELIEF, two figures of Anubis, introducing apparently two Persons of Rank

1 12 "

//

to Osiris, who is seated on his Throne, behind which is
Isis 23 inches high and 20 inches broad 1

* * * A very few Græco-Egyptian Tablets have been discovered ; the present was found at Abydos, and is partially coloured.

STATUES AND MISCELLANEOUS OBJECTS IN CALCAREOUS STONE.

/ / 149 A REMARKABLY WELL-SCULPTURED HUMAN HEAD IN FINE
ALABASTER 8 inches high 1

* * * This beautiful specimen of Egyptian sculpture has formed the cover of probably one of the series of Canopic Vases, and is the first that has been discovered of such magnitude. *My*

5-15-6 150 STATUE OF A PRIEST SEATED ON A PEDESTAL, and down the centre is a line of Hieroglyphics 2 feet 7 inches high 1

* * * This finely sculptured statue was found at Thebes, and is formed of the same peculiarly hard Stone as the two celebrated colossal Statues of Memnon. *Blanc*

2 5- 151 A SACRIFICIAL Stone, the inner part containing numerous Offerings, Vases, &c. in relief, surrounded by a line of Hieroglyphics, *finely cut, and highly preserved*
15 inches long and 12 inches broad 1 *Cur*

9 " " 152 A SACRIFICIAL FONT, composed of a SOLID BLOCK
31 inches in diameter *Sum*

* * * An excessively rare object.

12. " " 153 A SANCTUARY OF CALCAREOUS STONE. On the upper part are emblems and Hieroglyphics, having on either side, on pedestals, figures of the Jackal and the female-headed Hawk, the front representing on either side a Priestess with uplifted hands, above whom are Hieroglyphics. On either side of the Sanctuary the same Priestess is represented as making Offerings to Osiris, who is standing between the two Serpents, whose heads are surmounted by the ornaments of Isis and Nepthe. At the back part are six lines of horizontal Hieroglyphics
2 feet 2½ inches high, 1 foot 10 inches long, and 1 foot 3 inches broad 1

* * * In the interior part of this Sanctuary is another smaller one, the centre containing in relief the figure of the same

Priestess, to whom the Sanctuary appertains. She is holding in either hand a sceptre, the one surmounted by the head of Nepthe, and the other by the head of Isis. At the back part of this Sanctuary the same figures are represented as on the sides of the larger one, and the sides the same as the front of it.

Hammer 154 A SANCTUARY OF CALCAREOUS STONE, the inner part representing the figure of a Priest, holding in either hand a sceptre, the one surmounted by the head of a Deity and the other by Horus senior. Round the Sanctuary is a line of Hieroglyphics

7 10 "

Nyot 155 A SANCTUARY, COMPOSED OF VERDE PLASMA, the inner part representing in relief the figure of a Priest, very curiously habited, and represented as holding in either hand a sceptre, surmounted by the head of one of the Deities. Round the front of the Sanctuary is a line of Hieroglyphics, in which occurs on either side the CARTOUCHE of RAMESES the GREAT. On each side the Priest is represented with uplifted hands, and again, at the back part of the object, before Nephtys. On the top of the Sanctuary are the CARTOUCHES of the same King, with his titles

24½ inches high, 13½ inches broad, and 8 inches deep 1

14 14 "

* * * Without taking into consideration the antiquity or sculpture of this object, it is of the highest value with reference merely to the material of which it is composed. Its rarity, even in small objects, is well known, and it has ever been esteemed the most precious stone from the quarries of Egypt.

Lamb 156 A STATUE IN CALCAREOUS STONE, representing the figure of a Priest kneeling; in front of whom is a Sanctuary, containing the figure of a CYNOCEPHALUS, and round the base and at the back of the statue are large Hieroglyphics.

3 3 "

2 feet 4 inches high 1

Director 157 A STATUE, IN WHITE STONE, representing A PRIEST, HOLDING IN EITHER HAND AN INSTRUMENT. In front of the statue is a Sanctuary, ornamented on either side by the Nilometer, or emblem of Stability, surmounted by the ornaments of Jupiter-Ammon, and in its centre is the figure of Osiris, over whom, on the exterior of the Sanc-

4 " "

tuary, is the winged disk. At the feet of Osiris, and round the base of the statue, are large Hieroglyphics

2 feet 6 inches high 1

*** This finely preserved statue is in calcareous Stone.

/ / / 158 A MAGNIFICENT SPECIMEN OF LINEN, in ONE PIECE, measuring upwards of SEVENTY FEET in LENGTH, and *four feet 9 inches broad* *Sum*

*** This was taken from a Tomb at Thebes, and is certainly the largest and finest specimen ever found

" " 159 THE RITUAL OF THE EGYPTIANS "

do " 160 THE UPPER PORTION OF THE CASE of the MUMMY of a LADY of RANK *5 feet 9 inches high* *Debon*

*** From the Hieroglyphics which are inscribed on this case, it would appear that this Lady was the daughter of some ROYAL PERSONAGE. It was found in one of the most interesting tombs that have been discovered at Thebes, and is described by Giovanni D'Athanasia, in the eighth chapter of his Journal; he also gives a detailed account of the paintings with which it was adorned. It may here however be stated, in addition to his remark on this relic, that it was the only object found in the tomb. It appears that the rain had so penetrated the tomb, that probably for ages the whole of the lower part of its interior was inundated; thus accounting for the total dissolution of the body, and probably other objects of curiosity placed in and around the case. It should be noticed that the case was found in a separate chamber, in which the ceiling had fallen, which no doubt was the cause of the fracture across the lower portion. Having thus stated where this relic was found, and how miraculously it escaped entire destruction, it becomes necessary to bestow a few words upon its particular merit.

It is beyond all comparison the most splendid specimen of its kind that has ever been discovered. The eyes are in composition, and the face, evidently the portrait of the deceased, is covered with gold of an unusual thickness and brilliancy; and the high style of art displayed in the features, may fairly allow it to be assigned to an early date. On the forehead is the Lotus flower in gold; and round the neck, and across the breasts, are represented the gold ornaments which doubtless were placed on the

body itself. The body is divided into several compartments—the two upper containing the Eye, or Emblem of Osiris; and the two following, the Jackal seated on a pedestal. These emblems are in gold, on a white ground, and the spaces are separated by large Hieroglyphics, on a gold ground.

D. S. Hely 161 FOUR MAGNIFICENT CASES, in which was contained the Mummy of a Priest at Thebes. The outer case is of Sycamore wood, and is above EIGHT FEET in length and $3\frac{1}{2}$ feet in width. The others are all of different woods, and are entirely covered with numerous figures and Hieroglyphics, which are finely preserved. *J J*

* * * This is perhaps the largest and finest specimen known in Europe.

Major 162 A SARCOPHAGUS OF WOOD, ENTIRELY COVERED WITH PAINTINGS AND HIEROGLYPHICS, EXTRAORDINARILY PRESERVED, AND FOUND IN ONE OF THE SEPULCHRAL CHAMBERS IN THE SMALL TEMPLE OF ISIS AT THEBES. *No 1 " "*

*6 feet 10 inches long, 2 feet 7 inches high, and
1 foot 10 inches broad*

* * * In Giovanni D'Athanasi's brief but interesting account of his discoveries in Egypt, are found described the different modes of embalment used by the Egyptians. These, from personal observations (during a period in which, and under whose direction, it may be fairly stated, that a very large portion of those objects of Egyptian Antiquity which now adorn the public and private museums of Europe and other countries have been discovered) Giov. D'Athanasi has divided into five classes. He states that the THIRD method of embalming amongst the Egyptians was by filling the body with salt, and that those persons who were so embalmed were Ethiopians; their bodies having been transported to the Necropolis of Thebes, and there principally buried in the small Temple of Isis. The greater portion of the Sepulchral Chambers in this Temple have been opened, and the whole of the innumerable Mummies that have been there discovered, were found to have been embalmed in the manner described by G. D'Athanasi, under the SECOND and THIRD Classes. He also states, that those of the latter class were the bodies of artizans,

with whom were deposited their various instruments and tools. It may be fairly conjectured that the different modes of embalming were *divided* and *used distinctly*, according to the rank in life the person held, and not according to his means, or the wish of his relatives. This conjecture is supported by the fact, that however richly the Sarcophagi were painted, and however costly were the gold and other ornaments with which the bodies were adorned, not a *single instance* was found of one *thus characterized* being embalmed in any other manner than with *salt*. It is a curious circumstance that these Mummies, which were probably of persons of all *professions and trades*, when discovered, appeared to be equally well preserved as any other; but, on their being divested of the linen, nothing remained but the skin and bones—the flesh and other parts having been entirely eaten by the insects, doubtlessly fostered by the moisture and action of the salt upon the linen.

Our object in having thus slightly entered into a point somewhat at variance with the usual contents of a sale catalogue is, because THIS SARCOPHAGUS, which of its kind, EXCEEDS ALL OTHERS BY ITS BRILLIANT STATE OF PRESERVATION, was discovered in the above mentioned Temple; and that the body of the deceased person it contained was completely destroyed by moisture and insects, it thus having been, as before mentioned, embalmed with salt. Placed around this Sarcophagus were found many alabaster vases, wooden idols, and other objects. From the body itself were taken numerous gold and other ornaments, and inside the case were deposited two Bows with six Arrows, as also the curious instrument of wood described in a former catalogue, numbers 692, 693, and 4. From the circumstance of these instruments being here placed, and from the objects of Jewellery and other ornaments found on the body, together with the splendour of the Sarcophagus, it may be fairly presumed that the body which tenanted this tomb was one of high military rank. From the Hieroglyphics, his name appears to have been SEVEK-NAA.

The Sarcophagus is entirely covered with Paintings and Inscriptions in the Hieroglyphical character; these, for the

most part, are in so perfect and so beautiful a state, that it becomes quite marvellous how they should have been thus preserved. On the top of the lid are three lines of Hieroglyphics, containing the name, &c. of the deceased. The sides are divided into three compartments, each representing a door with architectural ornaments, each door divided by, and surmounted with, Hieroglyphics. The ends are also ornamented in the same manner.

The great beauty and interest of this Sarcophagus, however, consists in its interior decorations, which are beyond all doubt the most splendid of the kind in existence. It is the high state of preservation of so perishable a material, that renders it so valuable, and even places it beyond comparison with the more magnificent objects of stone.

The lid has on it an Hieroglyphical Inscription of sixty lines, and the bottom appears to have been covered in the same manner, but obliterated by the moisture arising from the decay of the body of the deceased. Around the upper part of the sides and ends is a line of Hieroglyphics similar in size to those on the exterior. This line is followed by a most curious and highly interesting series of paintings, representing various Arms, Musical Instruments, Vases of Wine, Dresses, Emblems, and other objects, above which are the names of each in Hieroglyphics, and underneath are numerous Inscriptions. A portion of the left side is entirely devoted to the numerous offerings usually found on the sepulchral tablets.

The Ornaments which are now placed at the bottom, were found in the basket alongside the remains of the body. These ornaments are composed of leather, afterwards gilt and painted. They are intended as representations of the numerous emblems above mentioned.

A faithful representation of every part of this Sarcophagus is given in the series of engravings by Visconti, in illustration of this collection. It is but justice to state, that these engravings are executed with the utmost fidelity, and the few copies which have been coloured, are, in their correctness, the most beautiful that have ever been presented to the public.

- 18 10 " 163 THE RITUAL OF THE EGYPTIAN PRIESTHOOD; WRITTEN ON THE LINEN BANDAGES WITH WHICH THE MEMPHIAN MUMMY OPENED IN 1837 AT EXETER HALL, SUPPOSED TO HAVE BEEN THE MOST COMPLETE EXTANT, WAS ENVELOPED.

It is much to be lamented, that, instead of opening the aforesaid Mummy for the jewels and golden ornaments it was *supposed* to have contained, it had been unrolled with the view only of preserving ENTIRE THIS MOST INTERESTING AND IMPORTANT MANUSCRIPT, for under such denomination it comes, whether it is written on paper or linen.

After the removal of the first few bandages, were found, placed across and across the breast of the Mummy, the numerous detached pieces on which are drawn the figures of the various Egyptian Deities. These are executed with the same spirit as is sometimes seen in the Funereal Manuscripts on Papyrus, though among these are figures which have not been before discovered.

The depicting of the body of the deceased being conveyed *on a carriage with four wheels* so attracted the attention of Sir Gardner Wilkinson as being *quite novel*, that he was induced to give a woodcut of it in the first series of his most interesting and most valuable work on the Ancient Egyptians, a work in which also will be found very many woodcuts of objects of Egyptian antiquity discovered by Giovanni D'Athanasii.

With the exception of one small piece sold by the proprietor to Dr. Lee, the lot contains the whole of the bandages on which any Hieroglyphics were discovered.

- 164 THE SARCOPHAGUS OF THE AFORESAID MEMPHIAN MUMMY, most interesting for a Museum from the peculiar form of it.
- 3 " 165 The Head, Legs, &c., of the said Mummy.

MANUSCRIPTS ON PAPYRUS.

- Curran* 166 Hieroglyphical Papyrus, executed for HERA, a priest of Amenra, King of the Gods, &c. The deceased is represented at the commencement standing holding a stick, and dressed in the attire and peaked sandals of the nineteenth dynasty. It contains the following extracts of the great funereal ritual:—1. Thoth opening the four gates of the heaven (variation of vignette, Lepsius Todtenbuch, ch. 161, s. b.)—2. The fifteen gates of the demons of the field of the Aaahenru (Lepsius Todt. Pl. lxxv, lxxvi, c. 116.) The demon and accompanying text of the ninth gate (Lepsius, l. c. i.) are omitted.—3. Scene of chapter representing embalment of deceased (Lepsius, l. c., Pl. lxxiv, c. 151 c.) *515'*
The vignette of the four genii of the Amenti, probably from ch. 27; and that of the appearance of the mystical eye, Pl. lvii, c. 140. The chapter of the standard of Osiris, probably from c. 138, Pl. lvii.

There is some variation in the mode of representing these scenes, but the Papyrus is well written, and drawings finely executed.

- Knights* 167 Hieroglyphical Papyrus of the kind called Solar Litany, representing the Sun in his passage through one of the hours of the day. He appears as NUM or AF, ram-headed, and his bark is towed by eight male and as many female personages. Before him are divinities and twelve figures, which have seized the APEP or gigantic serpent, emblem of darkness. Behind are four of the twelve serpents which guard the gates of the region of the first hour. Above are divinities of the regions through which the Sun is passing. *3 3'*

- Turner* 168 Hieratic Papyrus; apparently one of the kind ready made, the name of the deceased being omitted throughout, and blank spaces left for inserting the name. It contains the first part of the great ritual (Lepsius, Pl. i-vi,) with neatly executed vignettes, representing the ceremonies of conducting the mummy to its tomb, the drawing of the body in its boat or sledge, of the chest with the entrail vases, the mourners, priests with various standards, sacrifice of cow, reading of ritual, purification of mummy, &c. *3 " "*

The large vignette usually here found is omitted, (Lepsius vi, 16,) but the text runs on to Lepsius, ch. 16, Pl. x, with accompanying vignettes differing from those in Lepsius.

5 ft. 10 in. long, 10 in. broad, neatly written and drawn, but imperfect and rather injured.

- 17 " 169 Hieratic Papyrus of PATUAMEN-T, a functionary of Thebes, who is represented in an elegantly coloured vignette, offering incense and viands to Osiris seated on his throne.

The Hieratic text contains seven chapters of the ritual, from c. 23-29, Lepsius, Pl. xiv-v, but no vignettes.

10 in. broad, 3 ft. 1 in. long.

- 15 " 170 Hieratic Papyrus, executed for ANCHEFENMAUT, door-opener of the abode of Maut, or temple of that goddess. The deceased, bearded and draped in a transparent garment, stands adoring with uplifted hands the god Ra seated on his throne. It apparently contains the chapter of the ritual called that of opening by the deity the doors of the Noutehir or Hades, but does not correspond with that of Lepsius Todt. ch. 23, Pl. xiv.

Coarsely written and plain vignette, 10 in. broad, 2 ft. 6 in. long.

- 12 12 " 171 Hieroglyphical Papyrus of ANCHHAPI, a functionary attached to the worship of the god Amen; probably of the Ptolemaic epoch, with vignettes coarsely colored or drawn in outline. It contains the following chapters of the great ritual—Lepsius, Pl. vi, c. 16, the invocations to Thoth, ihi. c. 18; Pl. xxxviii, c. 104; Pl. xxxviii, c. 100, the fields of the Aahenru; Pl. xli, c. 110, the dedication of the limbs of the body; Pl. xix. c. 42: Part of c. 125; Pl. xlviii, and neg. conf.; Pl. xlvii, half of which is wanting; Grand Judgment scene, Pl. l, c. 126; Pl. xxxi, c. 81; Pl. xxxiii, c. 89; Vignette of xxiii, c. 59, with text, c. 60; Another chapter on the same subject, Pl. xxvii, c. 72; Pl. xxii, c. 53; Vignette of Pl. xxxiii, c. 91-92, but not the same text; Thoth opening gates, Pl. lxxvi, c. 161; Pl. vi, c. 15, with Netpe giving water from her sycamore; and Pl. lxxvii, c. 163; Pl. lxxviii, c. 164; Pl. lxxix, c. 165; Text of Pl. lxxvi, c. 161-2.

1 ft. 1½ in. broad, 13 ft. 3 in. long, neatly written, slightly injured in parts.

Meyer 172 Hieroglyphical Papyrus, written in a bold, linear, hieroglyphical hand, and executed for a deceased royal scribe, named NECH-UT-AMEN. It commences from the left hand, the vertical columns almost throughout reading from the left hand, not uncommon in Egyptian texts. It commences with Dee and his wife or sister reaping; 19 or 20 invocations on behalf of the deceased son of Pa-shasi and An-em-sha; and commencing chapters of ritual, the deceased and Sister adoring Soacharis, arms receiving solar disk—Lepsius 14, Pl. vi, c. 16, 17; c. of 39; c. 83, 77, 82, 86; Pl. xvi, c. 128, dec. adoring, negative confession of ritual, abridged form of Judgment scene, Horus weighing: Pl. xviii, c. ; Pl. xvii, of c. 33, 37, c. 9; Vignette Pl. lxx, bulls, cows, and paddles; Pl. lix, sections; Pl. xxvii, c. 71; Pl. xviii, c. 30, c. 39, 31 or 32; Pl. xvi, xxxv, c. 99, c. 110, A. 142; Pl. xvii, c. 36; Pl. xxxiv, c. 95; Pl. xxxiii, c. 92, c. 103; Pl. xxxviii, c. 122; Pl. lix, c. 142; Pl. xlv, c. 119; Pl. xlv, c. 117; Title of c. 57; Text of c. 59; Pl. xxxiii, Title of c. lvi, 137; Pl. xxx, c. 63, 1; Pl. lii, c. 130. The vignettes and titles, &c. of this Papyrus are, unfortunately, much mutilated throughout, and the two cartouches in it are those of the god RA, or the sun. Down the last is a bold line of hieratic, containing name and titles of the deceased, and alluding to contents of Papyrus. The text, as all of these documents, differs more or less in its different parts and chapters, as well as in their arrangement, from the Turin Ritual or Todtenbuch of Lepsius.

64 ft. long, 1 ft. 4 in. broad, well written, much mutilated.

END OF SALE.

Total £ 398 15 6

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